

A Chorus Line: Teen Edition

What's still in the show

Frequent use of “God” as in “God I Hope I Get it” in the opening song

Val mentions being orphaned, raised by an ex-con, and “tied up and starved at seven”

Sheila is still rather forward and jokes with Zach, the director, about casting women instead of girls, saying “he wants me” and asking to sit on his lap

Kristine (and her husband Al) sing that “I’m terrific at a dance / guys are peeing in their pants”

Mark says that he read a medical textbook that has pictures of the male and female anatomy that he found “pretty interesting” and used it to diagnose his own appendicitis. The rest of his monologue is cut.

In “Hello Twelve” the company sings about puberty and being a teenager-- including the repeated lyric “changes oh / down below / up above”

- Don sings the line “Playing doctor with Evelyn”
- Richie sings “I’ll show you mine, you show me yours”
- Kristine mentions “seeing Daddy naked”
- Sheila mentions “mom and dad were making out”

Don tells a story about joining the night club union at fifteen and becoming friendly with a dancer that he pretends to be dating to his friends.

Bebe says that Steve McQueen is “real sexy”

Maggie, speaking as her mother, sings “you’re not old enough to wear a bra. You’ve got nothing to hold it up”

Sheila sings, as her mother, “your father went through life with an open fly”

Judy, Kristine, and Sheila each say they practiced kissing with a female friend.

Greg mentions “making out in the back seat” with a girl, which he also refers to as necking, alludes to “doing anything else,” and reveals that he is gay.

Val says “friggin” and “knocked up”

Val’s famous song “Dance: Ten; Looks: Three” now has the refrain “This and that” and references having received cosmetic plastic surgery in general terms - only naming her nose specifically, but implies that she has also had “all that goes with it” and alluding to “orchestra and

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balcony” which could refer to her body or the audience members who perceive her differently now.

Cassie mentions that she played a go-go dancer in a tv movie.

Paul tells a story about dropping out of school and working in a drag show; he is gay and effeminate, refers to himself as a sissy who doesn't “know how to be a boy”

Zach says “what the hell”

Cassie says Zach “gets off” on work

Sheila says she's taken three pills today (either Darvons or Valiums) and gives some to Paul when injured

Val alludes to finding somebody who can pay the rent and Sheila clarifies that “she didn't say anything about marriage”

Diana says “damn it” once